



NEWS 'n NOTES

CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA

415 Bernard St., Los Angeles, CA 90012; Voice: 323-222-0856;

Fax: 323-221-4162; Email: chssc@earthlink.net; Web: www.chssc.org;

AUGUST 2006

SEPTEMBER PROGRAM

Guest Speaker

SHARON SEKHON, Ph.D

THE STUDIO FOR SOUTHERN CALIFORNIA HISTORY

"A NEW NEIGHBOR IN CHINATOWN"

WEDNESDAY, SEPTEMBER 6, 2006, 7:00 P.M.

CASTELAR ELEMENTARY SCHOOL

Multipurpose Room

840 YALE STREET

LOS ANGELES, CHINATOWN

**(PARK ON PLAYGROUND, ENTER ON COLLEGE
STREET BETWEEN HILL AND YALE STREETS)**

Please join us as we welcome Sharon Sekhon, Ph.D., Executive Director of *The Studio for Southern California History* and her colleagues, to kick off our 2006-2007 program season. The Studio recently put down roots at 525 Alpine Street in L.A. Chinatown with a mission to document the history of Southern California from a social and cultural perspective. This it partly plans to accomplish by involving people from Southern California's diverse communities, especially young people. The Studio's foci and programs include studying the role of women and labor in the development of Southern California, the significance of cemeteries such as historic Evergreen Cemetery in Boyle Heights, creation of community walking tours, and the function and role of icons such as Holiday Bowl in the Crenshaw District in establishing a personal sense of place and identity.

(cont'd on page 4)

AROUND CHSSC

CHSSC VISITORS CENTER AND OFFICES GET FACE LIFT

By JW Wong, President



(Eugene Moy photo)

Ernesto Con—a member and friend of the Society who is a painting contractor and published author—approached us several months ago with a proposition we couldn't refuse: pay his crew for their time, and he would donate the supplies and materials at his cost to repaint our two historic houses at 411-415 Bernard Street. With such lofty intentions, it was then surprising that so many obstacles were visited upon the project by Mother Nature. If you remember this last rainy season, the rain didn't stop until late spring. With that much water falling from the skies, Ernesto couldn't move his men and equipment onto the job site—our very own Heritage Center and offices. Well, the rain finally ended but Ernesto's crew then suffered in some of the hottest weather in recent memory while painting the two historic structures.

Armed with information on the homes' original colors from an earlier architectural historian's report, the crew proceeded to paint the houses. Thanks to the wonderful work Ernesto and his crew did, we have restored both homes to the spirit of their original Queen Anne dressing. The blue gray with burgundy trim at first seemed odd—we aren't used to seeing color in our houses here in Southern California.

(cont'd on page 2)



Chinese Historical Society of Southern California

AUGUST 2006

(“Face Lift” from page 1)

with burgundy trim at first seemed odd—we aren’t used to seeing color in our houses here in Southern California. Some CHSSC members cried out for Navajo white or eggshell, similar to the colors we tend toward when painting our own stucco homes. How does one properly use color? We ask you to judge for yourself. Visit your CHSSC Heritage Center and behold the wonderful job Ernesto’s crew worked so hard to produce in the stifling summer heat.

The sweltering summer days also prompted us to make upgrades to our window dressings. If you remember, a majority of our windows were exposed to the outside without any adornment, that is without shades or curtains. We needed a way to bring temperatures down while controlling the interior light levels. Insulated shades were installed in the front of the 411 Bernard Street house as a contained experiment. Yvonne Chang, our hard working administrator, declared it a success. Not only are the rooms now cooler, but a touch of elegance has been added. Following on this success, identical shades were installed in the 415 Bernard house. Again, one must witness it to believe the difference such simple changes can make.

The changes were simple, yes, but the improvements make a real statement to the visiting public that here are structures housing a historical society with a mission worth supporting. And, it is true: when one dresses for success, success will naturally follow. So, please come visit the Heritage Center and feel the pride! *n/n*



(New honeycomb window treatments in the front exhibition room at 415 Bernard St. house, Eugene Moy photo)

Note: A big thanks goes to former CHSSC administrator Randall Bloch for filling in during my vacation. He made many fixes that made working at CHSSC more smoothly such as trouble shooting the computer system, not to mention editing this issue of News ’n Notes and continued involvement with the care of the Evergreen Shrine.

Yvonne Chang, Administrator

BOARD OF DIRECTORS

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Interim News ’n Notes Editor, Randall Bloch

MISSION STATEMENT

The Chinese Historical Society of Southern California was organized in November, 1975. The purposes of the Society are: 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in Southern California; 2) to pursue, preserve and communicate knowledge of this history; and; 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multi-cultural society of the United States.



PLANNED PORTRAITS OF PRIDE BOOK 2 WILL LAUD CONTRIBUTIONS OF CHINESE AMERICANS

By Marian Chew,
PoP Project Manager

Plans for publication of Portraits of Pride (PoP) Book 2 by the end of 2008 are underway by the Chinese Historical Society of Southern California. We will hold our first public meeting on the project on Saturday, September 16 at the Chinatown Public Library. (See "Announcements" in this *News 'n Notes*.) Book 2 in the PoP series will expand its generational coverage and include portraits of Chinese Americans throughout the entire United States. PoP 2's development team will present the significance and impact of Chinese Americans' contributions in three major sections of the book:

1) Portraits of *Various Professions and Industries* as a whole, emphasizing contributors in high-tech industries, exploration of space, and those who have advanced our nation's defenses;

2) Portraits of *Unsung Heroes* who have made major breakthroughs in scientific and medical research; and

3) Portraits of *Superstars* whose career accomplishments have "markedly enhanced the image of Chinese Americans."

As with PoP Book 1, CHSSC plans to furnish a copy at no charge to selected schools, universities and libraries around the country. The book will also be available for purchase. CHSSC invites nominations of candidates for the book's portraits and is soliciting financial support for the project. Heading the PoP Book 2 project is Mr. L.P. Leung. To nominate portrait candidates or make donations, please email popchssc@yahoo.com.

PoP Book 1, published in 2004, was spearheaded by Wing Mar, a retired M.D. It chronicles the dramatic life stories of 38 Chinese Americans of the Great Depression and WWII Generation whose accomplishments—achieved in spite of adverse conditions and racial prejudice—are largely unacknowledged. The project is the culmination of several years' hard work by volunteers. With financial support from a few generous donors, CHSSC was able to send over 1500 complimentary copies of the book to public schools, colleges and libraries in California and Washington. With the reprint of 2000 updated copies, distribution of PoP Book 1 is continuing in other U.S. states.

Nearly all of the PoP Book 1 portraits are from California. The 38 portraits in Book 1 appear in order as listed. Allen Gee, John B. Lee, Edgar Y. Wong, Dora Ames Lee, Lois Wong Chi, Tung-Hua Lin, Shiu Chi (Ray) Lau, Ko Kuei Chen, Lawrence Jue, Eddie Leong Way, Kenow Lou, Kingdon Lou, K. C. Li, Maggie Gee, Steve and Milly Liu, Tom Woo, Ernest K. Lum, Steve and Ella Leong, Gaing Wing Chan, James Bok Wong, Ralph Fong, William Chew, Vernon Chong, Choy G. Wy, Jim Hong, Ruby Kwong Lee, Annie Chin Siu, Julius F. Sue, Choh Hao Li, Keh-Ming Lin, Philip P. Choy, Luther Lee, Jr., Timothy C. Chew, Paul Louie and Emma Woo Louie, William Fong. Sylvia Minnick and Gladys Ikeda of Stockton also participated in the book's development. In Book 2 and future books in the Pop series, more individuals will be from different generations, with more diverse vocations and professions and from states other than California.

PoP Book 1 can be purchased by contacting CHSSC, 415 Bernard Street, Los Angeles, CA 90012 and at http://www.chssc.org/PoP_Order.html. For more information, visit our website: www.chssc.org. n/n

WIN A BRAND NEW 2006 MAZDA 3 IN OUR FALL RAFFLE!

There's a brand new 2006 Mazda 3 at Galpin Motors that may have your name on the registration! The new car could be yours for the unheard of price of One Hundred Dollars (\$100)! Our car raffle is heating up dramatically as we move toward the November 25th drawing date. Is \$100 a lot for a raffle ticket? Not when you consider your odds of winning this beautiful automobile are far better than with any \$1.00 lottery ticket. Those odds are as remote as one in twenty million. Here, you have a one in five hundred chance to win a new car. What a deal! But that is only part of the story: you will also be supporting the good works of the Chinese Historical Society of Southern California. This car raffle is our fall fund drive and we need your support to make it a great success. If not you, how about that family member or friend who is driving an old heap? So, spread the good news. Jump on board by calling the CHSSC office, use the form in this issue of *News 'n Notes* to mail your check, or ask any Board member. Credit card purchases are also accepted. Tickets are \$100 a shot. And, best of luck!!



MTA GOLD LINE BURIAL DISTURBANCES UPDATE

*By Susan Dickson,
CHSSC Board Member*

More than 8 months have passed since CHSSC learned the Chinese community was not notified when the Metropolitan Transportation Authority (MTA) discovered empty coffins and Chinese artifacts buried with human remains during widening of East First Street for the Metro Gold Line project. The intervening months have been a time of strategy sessions, letter writing, a media campaign, networking, and committee meetings.

Our initial response was to write MTA a letter requesting 13 points of action. CHSSC wants MTA to rectify this unfortunate situation and ensure it will not happen in the future. CHSSC Board member, Irvin Lai, then contacted the media in order to inform the public about the sad history of the early Chinese who, due to prejudice, were unable to be buried in Evergreen Cemetery. Irvin's interviews focused on giving respect to the early Chinese as well as the Chinese community. Not only has this story been covered on local television, it has also been carried in newspapers from Paris to Beijing.

In February, MTA formed an Ad Hoc committee charged with making recommendations on the remains, cultural artifacts, memorials, and a fitting reburial ceremony. Irvin and I joined the Ad Hoc committee to represent CHSSC. In July, committee members visited the Orange County offices of the archaeologist assisting MTA with these issues. After viewing remains and some of the cultural artifacts, committee members were provided copies of two preliminary chapters of the archaeologist's final report. Although there have been monthly informational meetings of the Ad Hoc Committee, no actions have been taken nor final decisions made on these issues.

In January, CHSSC began contacting politicians and Chinese American organizations to garner support for the 13 points in our MTA letter and to show that we speak for the wider Chinese community. We have obtained letters of support from national organizations such as the Chinese American Citizens Alliance and 80-20. In addition, we have the support of the Chinese Chamber of Commerce in Los Angeles and the L.A.

chapter of the Asian American Architects/Engineers. Elected officials Mike Ten of South Pasadena and Mike Eng of Monterey Park spoke on our behalf at the meeting of the Ad Hoc committee held in April in Chinatown. Former CHSSC president, Angi Ma Wong is related to Charlie Yee Hay who was buried on the excavated property. Angi likewise spoke in support of our 13 points at the Ad Hoc Committee meeting in Chinatown. Supervisor Michael Antonovich sponsored a resolution that would begin a full review of MTA policies resulting in these graves being undetected prior to the excavation, and would provide for a dignified and fitting reburial of the remains. Additionally, the Asian Pacific Legal Center has written a letter supporting our endeavors.

Some Chinese American organizations do not support two of the positions in our letter to MTA. These relate to the proper location for final interment of the remains and whether the recovered cultural artifacts should be reburied. CHSSC feels that all of the remains excavated by MTA should be buried at or adjacent to the Chinese memorial shrine in Evergreen Cemetery

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("September Program" from page 1)

Dr. Sekhon will discuss and invite community members to attend the Story Symposium slated for September 23rd at the National Center for the Preservation of Democracy in Little Tokyo. The upcoming symposium is partly funded through the California Council for the Humanities and its California Story Fund. The September event will be moderated by writer and historian, Marc Haefele and will include an Awards Ceremony for local middle and high school students who participated in a photo essay contest that was part of the 2006 exhibit, *Work In Southern California, a Retrospective*.

Sharon Sekhon received her Ph.D. in History from the University of Southern California. In 2003, she was awarded a Postdoctoral Fellowship from the Annenberg Center for Communication's Institute for Multimedia Literacy. Examples of her work include [A Peoples Guide to Los Angeles](#) (with Laura Pulido, 2003) and the [Holiday Bowl History Project](#) (2004). Her most recent work is "The Los Angeles Anti-Myth and Southern California Sense of Place: Navigating a Mediated Landscape" in [Varieties of Urban Experience](#) (Lanham, MD: University Press of America: 2006). n/n



("MTA Gold Line" from page 4)

because the Shrine is located on the original Chinese burial ground. CHSSC also feels that reburial of the artifacts, even if associated with human interments, would destroy unique information valuable to both Chinese American cultural groups and the scientific community. We feel the cultural artifacts should be preserved and curated for educational purposes by a qualified Chinese American organization.

The next Ad Hoc committee meeting will be held on Thursday, September 28th at 6:30 p.m. at Alpine Recreation Center on Yale Street, across from Castelar School. The meeting will likely be attended by many who want the remains reburied in the Chinese Cemetery at First Street and Eastern Avenue and wishing the historic artifacts to be reburied. The Ad Hoc Committee chair has stated she wants to hear from as many in the Chinese community as possible. We hope you will attend. CHSSC needs your voice to be heard.

HISTORICAL CHINATOWNS

THE LAST VISIBLE STRUCTURES OF HISTORIC DEADWOOD CHINATOWN ARE GONE

*By Edith C. Wong
San Luis Obispo, CA*



(Fee Lee Wong family, Deadwood, South Dakota, 1894, courtesy Edith C. Wong)

CHSSC's February, 2006 *News 'n Notes* contained an article by Monica Merritt-Kwon, "Uproar Over Demolition of Historic Chinatown Building," which

described the demolition over Christmas 2005 weekend of Chinatown buildings by a private business owner in the National Historic Landmark City of Deadwood, South Dakota. Unbeknownst to CHSSC, the story about the Wing Tsue Emporium buildings and their original merchant owner Fee Lee Wong has a present-day California connection. My father Kam Leung Wong, prior to passing away in 2000, was a member of CHSSC. Fee Lee Wong was his grandfather and my great-grandfather. My mother Beatrice, who still lives in Manhattan Beach, recalls that my father had given a CHSSC-sponsored presentation on Fee Lee Wong and Deadwood Chinatown at a local historical symposium. I myself have visited the CHSSC Center and the restored historic burial shine at Evergreen Cemetery.

Fee Lee Wong was born in 1846 in the village of Bak Saar of the county of Toi Saan and the province of Kwong Tung in China. Sometime around 1870 he arrived in San Francisco, and ultimately traveled eastward in 1876 following the Gold Rush to Deadwood, SD. His pioneering spirit soon shone through by his purchase of mining claims and property, the establishment of his business named the Wing Tsue Emporium and his community prominence within the Chinatown district as well as Deadwood. Amongst a majority of European immigrants, Fee Lee became a member of the Society of Black Hills Pioneers. In 1884, Fee Lee returned from a trip to China with his new wife Hal Shek. Eight children survived their birth and childhood and were raised in Deadwood. One son was Som Quong (my grandfather). A fire in 1885 destroyed the wooden store building rented by Fee Lee. Three years later, Fee Lee brought the replaced brick building as well as adjacent lots on Main Street. In 1896 he completed the expansion of his store, a two-story brick building which would later be legally referred to as the Wing Tsue Building. In 1902, Fee Lee took his family back to China to allow his children to gain a better understanding of the Chinese language and culture. Fee Lee returned to the United States alone in 1903 and due to the Chinese Exclusion Act was detained in Port Townsend, Washington. He was released and returned to Deadwood after Deadwood's leading citizens testified that Fee Lee was "a merchant and an honorable person to whom full faith and credit should be given." With the Gold Rush days gone, both the economy and population of Deadwood dwindled. In 1919 Fee Lee returned to Canton, China reuniting with his wife and family. He died two

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ANNOUNCEMENTS

PORTRAITS OF PRIDE BOOK 2 PUBLIC MEETING AT CHINATOWN LIBRARY

The Chinese Historical Society of Southern California will hold its first public meeting for the *Portraits of Pride (PoP) Book 2 Project* on Saturday, September 16th from 11:30 a.m. to 1:30 p.m. in the Conference Room of the Chinatown Public Library. All interested parties, volunteers, and the press are invited. Chinatown Public Library is located at 639 N. Hill Street, Los Angeles. For more information, please phone 323-222-1918 or 323-222-0856.

The important meeting will announce and introduce PoP Book 2 to the community. It will provide an opportunity for attendees to ask questions and submit ideas and names for us to consider profiling in the new book. The PoP project has had a wonderful, sustaining impact on our organization, bringing new members, great donors and motivating many in the Society. We hope to see you on September 16!

CONDOLENCES

The Society sends its condolences to the family of Dr. Arthur Chung. Buried in Sacramento on July 1, Arthur was the brother of Lillian Wong and Marie Louie and author of *Rats, Sparrows and Flies: A Lifetime in China* (Heritage West, 1995). On August 31, 2005, at the age of 92, he completed the manuscript of his second book *Bitter Roots: A Gum Saan Odyssey*, on an electric typewriter. The book will be published by Pacific Heritage Books for a November release.

"YOU'VE GOT E-MAIL"

If you would like to receive our monthly newsletter by email, please let us know by emailing us at chssc@earthlink.net. The change from hard copy subscription to electronic subscription will save the Society a few dimes and save the environment a few trees.

(*"Deadwood" from page 5*)

years later. Fee Lee's children went on to have lives in different parts of China, Southeast Asia and America. The majority of Fee Lee's descendants now live in the United States.

I continue my father Kam Leung's genealogy interest, research and enthusiasm. The Wong Family link with Deadwood has been reestablished. In 2004 sixty-seven Fee Lee Wong descendants, families and friends gathered for our first reunion in Deadwood. We proudly posed in front of the Wing Tsue Building, for what is now a most significant photograph. During Christmas weekend in 2005 the buildings were demolished by a private business owner. The city's Historic Preservation Commission had previously directed the owner to restore the historic central Wing Tsue building, minimally to retain the front façade. At a hearing this past June, the owner contended that while doing approved permit work, the structure became weak and fell down. A stop work order issued by the city continues while another hearing is scheduled for September. Some of the building bricks were salvaged from the local rubble site. The Wong Family descendants, numbered at 92 in strength, have voiced our opinion to the city of Deadwood and the state of South Dakota: we reserve hope that the results of legal undertaking will come to a just end; we believe that an archaeological excavation should commence (Chinatown-area digs have previously been completed by SD state archeologists), the Wing Tsue buildings should be replicated by new construction, and the significance of the site needs to be explained with a plaque, a memorial or display which describes the history of the buildings, Fee Lee Wong, Chinese culture and historical Deadwood Chinatown.

WORDS OF WISDOM

Past President, Cy Wong

Don't be afraid that your life will end. Be afraid that it will never begin.

The distance isn't important. It is only the first step that is difficult.



HEALTH & WELLNESS



By Dr. Betty Gaw

HOW DOES ENVIRONMENTAL POLLUTION AFFECT US - PART II

Electromagnetic Fields

Since electricity was discovered to power lights, radios, microwaves, televisions, computers, and cell phones, EMF radiation has invaded our environment undetected and unseen but as a critical biological hazard to our cells. A myriad of symptoms from this radiation warn our health is being invaded, among them heating sensations, headaches, nausea, loss of balance and memory, attention deficit-hyperactivity disorder, mood changes, autism, Alzheimer's disease, and brain tumors. The younger a brain, the more sensitive it is to EMF effects from cell phones, that is, the more damaging the impact. Even for adults, the frequency of cell phone use is additive when cumulative radiation that causes oxidative stress and DNA damage is factored in. CNN television on July 19, 2005 reported, "Johnny Cochran's brain tumor was linked to cell phone use." The late Cochran was the brilliant attorney who successfully defended O.J. Simpson. To help remedy EMF effects, the BioPro company manufactures EMF shields to eliminate electromagnetic fields that cause biological damage. Link to the website www.mybiopro.com/emfhelp-solution to learn more. To learn about the science of EMF, link to www.safewireless.org.

Noise Pollution

How many decibels of noise can our auditory eighth nerve endure before we go deaf? The longer we live exposed to noise bombardment, the earlier we irreversibly lose our sense of hearing and become deaf.

Moderate but long-term noise over 60 decibels damages our health and hearing, resulting in high blood pressure, obesity, coronary artery disease, peptic ulcers, irritability, poor productivity, deafness, and insomnia. Noise is stressful, and stress increases the stress hormone Cortisol that is the root cause of numerous diseases. The loudest noise are caused by airplanes, lawnmowers, trucks and jack hammers. In California, you can be ticketed if your vehicle exhaust system exceeds 95 decibels of noise. A busy street or highway may emit ambient noise of 75 decibels which is not conducive to learning for children in an adjacent school. Libraries find 35 decibels an acceptable noise level. The more intense, prolonged or cumulative the noise at sustained levels, the quicker nerve damage ensues. Therefore, our young rock musicians, and Southeast Asians who celebrate with firecrackers, will be deaf at an early age. Ear plug use is part of hearing preservation.

The Effects of Environmental Pollution

We are presently seeing an unusual increase in diseases of modern living, some of which are new syndromes. The following are examples:

- Multiple chemical sensitivities and allergies, some severe enough to be life-threatening;
- Autism;
- Fibromyalgia, autoimmune disorders, Chronic Fatigue Syndrome;
- Cysts and or fibroids of the breast and uterus;
- Depression and suicide;
- Cancer of the reproductive organs in men and women;
- Attention deficit-hyperactivity disorder;
- Colon polyps;
- Parkinson's disease;
- Alzheimer's disease;
- Violent and destructive behavior;
- Morbid obesity;
- Addiction to alcohol, tobacco, illicit drugs, sex, work, money, etc.;
- Asthma/reactive airway disease affecting the young as well as old;
- Irritable bowel syndrome;
- Diabetes.

(cont'd on page 8)



(“Environmental Pollution” from page 7)

Strategies for Coping and Survival

- Use chemicals cautiously and dispose of them safely, not down the toilet or drain;
- Avoid carcinogens;
- Rinse your fruits and vegetables thoroughly with less polluting and harmful solutions;
- Instead of using snail poisons, buy decollate snails which are natural predators of garden snails. Use ladybugs to get rid of aphid infestation;
- Minimize your use of plastics and never microwave the baby’s milk bottle nor any food or drink in plastic containers or Saran wrap;
- Use vinegar, baking soda and castile soap made from herbs for cleaning. Avoid chlorine;
- Unbleached towels and tissue paper have not been chlorine-bleached and are eco-health-friendly;
- If you must use deodorants and perfumes, apply them sparingly on an outer garment, and not on your skin;
- Organic foods and meats mitigate the contamination of pesticides, herbicides and hormones;
- Use a central water purifier so you do not breathe in nor skin-absorb toxic chlorine when you shower. The water purifier also removes many adverse chemicals, making the water clean and healthy for drinking;
- A HEPA indoor air filter is helpful in filtering out particulate and gas pollutants. Plants are wonderful detoxifiers and oxygen producers when there is sunlight;
- Drive a hybrid vehicle, such as the PRIUS car manufactured by Toyota. It has a super-efficient electric/gas engine that gives an average of 55 miles per gallon on low-octane gas. The Prius generates its own electricity and stores it for use. As an environmental activist, I bought my first Prius 2001 three years ago, and now drive the upgraded Prius 2004. If just 50 percent of Americans drive hybrid cars, we will be less dependent on oil imports and our air will be much cleaner;
- Substances that are desirable to put in your body are nuts, whole grains, and a wide variety of fruits and vegetables, especially leafy greens and those that are yellow, orange, purple or red in color because of

their phytochemicals, Carotenoids, and potent antioxidants;

- If you prefer to take supplements besides eating healthily, the following are useful daily detoxifiers: Green Tea, Milk Thistle, Alpha-Lipoic Acid, N-Acetyl-Cysteine, Quercetin, Garlic, Psyllium, Pycnogenol/Proanthocyanidin, Burdock, Artichoke Leaf, Hesperidin, Selenium (detoxifies mercury), and Schizandra, per Dr. Stephen Sinatra, M.D., cardiologist, who practices integrative medicine. I would add Probiotics and Astragalus to the list to enhance the immune system;
- Mild to moderate daily exercise helps burn fat, increases circulation and gets rid of toxins.

There is much we can do to help restore and protect this Planet Earth as well as ourselves through teaching our children and grandchildren healthy lifestyles. If we do not, we are doomed to disastrous diseases worse than SARS, because our immune systems will be weakened and destroyed by global toxic pollution, all created by high technology in our industrialized world. Survival depends on knowledge, action to preserve our biological cells’ integrity to promote longevity and a high quality of life for ourselves, and preserving our Earth Planet in pristine condition for posterity. This, I believe, is our urgent and sacred responsibility.

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COMMUNITY CALENDAR

Ongoing, Often

BONE MARROW DRIVES by ASIANS FOR MIRACLE MARROW MATCHES

Various locations throughout L.A. area

Information: (888) 236-4673; www.asianmarrow.org

Thursdays, 3:00-7:00 p.m.

CHINATOWN FARMERS MARKET

727 N. Hill St., L.A. Chinatown

Information: (213) 680-0243; www.chinatownla.com

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("Community Calendar" from page 8)

First Saturday of Every Month, 10:30 a.m.
"UNDISCOVERED CHINATOWN" TOURS
L.A. Chinatown
Information: (213) 680-0243; www.chinatownla.com

Wednesday, September 6th, 7:00 p.m.
CHINESE HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA MONTHLY GENERAL MEETING
Castelar School
Information: (323) 222-0856

September 10th
CHINESE AMERICAN MUSEUM HISTORYMAKERS BANQUET
Universal City Hilton
Information: (213) 485-8567

September 15th
SHANGHAI STRING QUARTET PERFORMS
Cerritos Center for the Performing Arts
(Information): (562) 467-8810

Saturday, September 16th, 11:30 a.m. to 1:30 p.m.
FIRST PUBLIC MEETING FOR CHSSC's PORTRAITS OF PRIDE (POP) BOOK 2 PUBLICATION PROJECT
Chinatown Public Library Conference Room
(323) 222-1918

September 18th, 6:00 p.m.
L.A. DODGERS CHINESE AMERICAN COMMUNITY DAY
Dodger Stadium

September 19th, 6:30 p.m.—8:30 p.m.
KUNQU CHINESE OPERA Lecture/Demonstration and Dinner Reception
Pacific Asia Museum,
46 N. Las Robles Ave., Pasadena
\$7 for non-members, free for members
Reservation required: (626) 449-2742, ext. 31

September 23rd, 7:30 p.m.
COLD TOFU COMEDY IMPROVISATIONAL GROUP PERFORMS
Maryknoll Japanese Catholic Center
222 S. Hewitt St., Los Angeles

September 23rd, 3:00 p.m.
KOREATOWN PARADE
Olympic Blvd. between Vermont and Western

September 29th, 6:00 p.m.
ORGANIZATION OF CHINESE AMERICANS (OCA) ANNUAL IMAGE AWARDS
Omni Hotel
Information: (213) 250-9888

October 6th & 7th, 11:00 a.m. to 8:00 p.m.
MID-AUTUMN MOON FESTIVAL
Central Plaza
947 Broadway, L.A. Chinatown
Information: (213) 617-0396

October 7th, 12:00 p.m. to 5:00 p.m.
27TH ANNUAL MOON FESTIVAL
China Alley, San Luis Obispo
Information: (559) 582-4508

October 20th
ASIAN AMERICAN 12TH ANNUAL TRIVIA BOWL CELEBRATING THE 20TH ANNIVERSARY OF AAJA
ABC-7 Studios, Glendale

October 21st, 7:30 p.m.
COLD TOFU COMEDY IMPROVISATIONAL GROUP PERFORMS
Maryknoll Japanese Catholic Center
222 S. Hewitt St., Los Angeles

November 9th
MEDIA ACTION NETWORK FOR ASIAN AMERICAN AWARDS BANQUET
USC Town & Gown
Information: (213) 486-4433



**\$100 Could Put You in the Driver's Seat
Of a Brand New MAZDA3!**

NOW...for a **\$100 tax-deductible donation** to CHSSC, the odds are 1 in 500 for you to win a new 2006 four-door MAZDA3...sporting **great looks** and even **better performance**.

Drawing will be held November 25, 2006. Winner need not be present to win. If 151-250 tickets are sold, Prize: \$2,000. If 51 -150 tickets are sold, prize: \$1,000, Winner is responsible for all taxes, fees and licensing.

To pay by cash, check or money order payable to CHSSC , please complete this form and mail with payment to 415 Bernard St., Los Angeles, CA 90012.

Or to pay by Visa/MC, complete and fax this form to CHSSC: 323-221-4162.

Name: _____

Address: _____

Credit Card # _____

Exp. Date: _____ Tel.: _____

Email: _____

Number of tickets: _____ Amount: _____

Signature: _____



**Chinese Historical Society
of Southern California**

**415 Bernard St.
Los Angeles, CA 90012-1703**

