

NEWS'N NOTES



Chinese Historical Society of Southern California

411 Bernard Street, Los Angeles, CA 90012
Phone: 323-352-8824 Email: info@chssc.org
Website: <https://chssc.org>

November 2024

Chinese Historical Society
of Southern California
南加州華人歷史學會



The China Society
of Southern California

AN EVENING WITH KAREN FANG AND PAMELA TOM

TUESDAY, NOVEMBER 12TH

5:30PM - 8:30PM

Join CHSSC and China Society of Southern California to compare and contrast the life of Tyrus Wong, artist and Disney Legend, on film and in print. Karen Fang, author of the newly published book, *Background Artist, The Life and Work of Tyrus Wong*, will be interviewed about her new book by Pamela Tom, the award-winning filmmaker who created the feature film, *Tyrus*. See speaker bios on Page 3.

Golden Dragon Restaurant

960 N Broadway
Los Angeles, CA 90012

Registration: 5:30PM

Dinner: 6:00PM

Cost: \$40

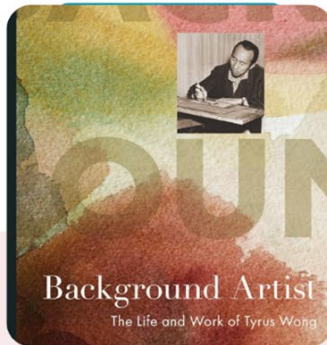
Golden Dragon Parking: \$5

RSVP: yvonnechang8@gmail.com

There is no charge to attend the program which will start around 7:15.



PAMELA TOM



BACKGROUND ARTIST, THE LIFE AND
WORK OF TYRUS WONG



KAREN FANG

The book, *Background Artist, The Life and Work of Tyrus Wong* will be available at the discounted price of \$30. Please RSVP to reserve your copy by Nov 3rd: yvonnechang8@gmail.com



Chinese Historical Society of Southern California

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Giving Thanks

As we approach the end of the year, we look back at the progress we have made, and start planning for newer, better, and more. This past year, we have been very, very productive. Without paid staff since the beginning of Covid-19 four years ago, we have to thank our board volunteers who have been managing many of the ongoing and new projects that have been adding to our “portfolio”. We continued to present monthly speaker programs; built up our technology capacity and web presence, organized and preserved many of our collections to archival standards; worked with ICW and Metro on producing the Where You Stand exhibit; reached the closing phases of our Five Chinatowns book project; completed Phase I and commenced Phase II of our Chinatown Associations project; posted more historical content on our website; published another outstanding issue of our annual Gum Saan Journal; undertook our 12th Yosemite Pilgrimage; applied for and received several grants; hired and managed the work of contract archivists and interns; participated in plaque dedications in Pasadena and Lang Station; made property improvements such as upgrading our electrical panels and adding new circuits, outlets, Ring cameras, and air conditioning systems; and provided nearly 30 guided Chinatown walking tours to hundreds of students, adults, and families. In life, there are net producers and net consumers. When you see these producers--managers, volunteers, and workers--please thank them for their work.

To financially track all of the input and output has been the task of our outgoing treasurer, Franklin Mah. Franklin has over the years been selflessly keeping our books straight, advising our boards, and filing all the reports required by government agencies. Having organized financial records helps us in managing our day-to-day work, and to present a positive and transparent image to our funders. We owe Franklin our deepest thanks for his professional expertise, and making us look good.

Looking to the future, we hope that you will consider supporting us with your donation(s). There is a Giving Tuesday campaign coming up, but we also want to look beyond. Some of our efforts have been multi-year, involving more than one cohort of students, interns, and leadership. Our facilities on Bernard Street are partially into the capital improvement work (accessible restrooms, ramps, etc.), but ultimately, we could benefit from more space. We are thankful for the leadership of L.P. Leung, Dr. Wing Mar, and the Capital Donors who helped us establish a home in Chinatown. As we enter our 50th Year, beginning in November, I hope that you can join us in making it a legacy year. As a member since 1976, I myself stand ready, with our board, to continue the legacy work.

Eugene Moy

Board of Directors

Officers

Eugene Moy, President
Robert Chong, Vice President
Susan Dickson, Secretary
Steve Tom, Treasurer

Members at Large

Albert Lowe
Angela Lancaster
David Castro
Gordon Hom
Isaac Chu
Laureen Hom
Linda Bentz
Susie Ling

Mission Statement

The purpose of the Chinese Historical Society of Southern California, Inc. shall be:

1. to advocate for a wider understanding of the significance of the role of Chinese and Chinese Americans in the history of Southern California;
2. to bring together people with a mutual interest in the Southern California history of Chinese and Chinese Americans;
3. to perform all the functions required to acquire, preserve, and communicate knowledge of this important history; and
4. to promote a better appreciation of our rich multi-cultural society.



November 2024



Karen Fang

Karen Fang is a film scholar and cultural critic who writes about the intersection of eastern and western aesthetics. A faculty member at the University of Houston (Houston, TX), Fang has been published by Stanford University Press, Nikkei Asia, the Smithsonian Magazine, and the Los Angeles Review of Books. She has written about the mutual influences of Hong Kong and Hollywood cinema, dystopian echoes of Orwellian and Huxley in contemporary Chinese fiction, nineteenth century British writing about exotic objects, and Asian American representation in art and popular culture. She is also founder and chair of the Media and Moving Image initiative, including an annual Student Prize Competition which recognizes this campus's many kinds of media studies-related work. Her latest book is a biography of Chinese American immigrant artist and Disney Legend, Tyrus Wong.



Pamela Tom

Pamela Tom is a documentary and narrative director and producer whose work often explores cultural, identity, and body image themes. She is a proud 5th-generation Chinese American whose family traces their history in Los Angeles back to the 1870s. Her award-winning debut feature film Tyrus, about American artist and Disney Legend, Tyrus Wong, aired nationally on PBS's American Masters.

Pamela received a B.A. in development studies from Brown University, and an MFA from UCLA Department of Theater, Film and Television. Her narrative thesis film, Two Lies, screened at the Sundance Film Festival, the New Directors/New Films Festival, and the Smithsonian Institution. The film went on to be distributed by Women Make Movies.



Glendale Community College students and counselors came for Oct. 19 walking tour



American Legion Post 628 members Ernie Low and Wayne Yee with CHSSC member Mei Ong visiting CHSSC



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NOVEMBER 9, 2024, 11:30 A.M. TO 1:00 P.M.
CHINATOWN SERVICE CENTER
711 W. COLLEGE ST., LOS ANGELES, CA

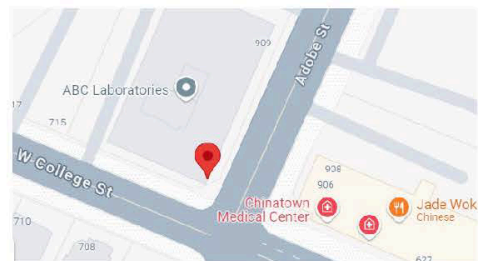
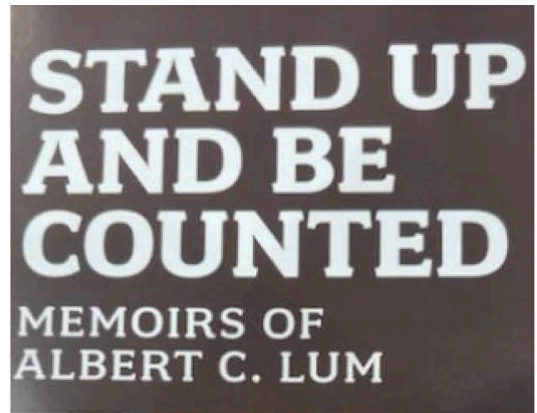
Come join us for a candid conversation with Albert C. Lum, Esq., as he discusses his life's journey in words and in print.

Albert C. Lum is a third generation Chinese American. He was born on January 21, 1934 in West Memphis, Arkansas. Albert Lum was one of the few Chinese Americans growing up in the southern United States. He and his siblings were the only Chinese Americans at their schools.

In 1954, he joined the Army, where he served for years. He later attended Tulane University, a prestigious university located in New Orleans, Louisiana. After graduating from Tulane in 1958 with a Bachelor's Degree in Accounting, he decided to go to Los Angeles, California, first to work for the Internal Revenue Service (IRS) as a tax auditor, while at the same time, studying law. Al Lum attended the University of Southern California (USC) and in 1965, he obtained his J.D. In 1963, he passed the California State Bar, becoming a California Attorney.

In 1975, he was part of the founding group of the Southern California Chinese Lawyer's Association (SCCLA), the first Asian-American lawyer's law association in the United States. Albert Lum was the first president of SCCLA in 1976. Additionally, Albert Lum is a 40-year member of the Chinese American-Citizens Alliance Citizens Alliance, past Chairman of the Chinatown Committee for the Los Angeles County Redevelopment Agency, and past President of the Chinese Chamber of Commerce.

His book: "Stand Up and Be Counted" is a memoir of his remarkable life



Parking on Adobe Street

Register on Eventbrite

<https://chssc.org/event/a-conversation-with-albert-lum/>

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南加州華人歷史學會



華埠服務中心
Chinatown Service Center



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2024 APIAHIP FORUM

Asian Pacific Islanders in Historic Preservation (APIAHIP) was formed in 2007 to advocate for our nation’s deep APIA heritage. This year’s national gathering was held September 12-15 in the Chinatown-International District in Seattle, WA. The well-organized program drew over 240 attendees and featured many panels and presentation, with over 100 speakers. The complete program booklet, summary, and recorded presentations can be found at <https://apiahip.org/forum-2024>. Founding board member Munson Kwok, a CHSSC Charter Member, along with Bill Watanabe of the Little Tokyo Historical Society spoke on a panel discussing the role of historical societies in helping preserve our historic communities. CHSSC’s Eugene Moy added comments.

What was notable about this gathering was the large proportion of younger people who have joined the earlier generation to become advocates and leaders for various APIA communities across the nation. Be sure to view the video recordings to not only learn history but also to feel the energy and inspiration within.



Opening plenary at Chong Wah Association Hall, Seattle



While walking on their own, Eugene Moy and wife Susan run into CHSSC member Susan Marqueen, in town on vacation. Small world!



Walking tour of Canton Alley, Seattle Chinatown



Bettie Luke talks about the life of her brother, Wing Luke, an attorney who served on Seattle City Council



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Monterey Park seniors enjoyed a guided tour of Where You Stand exhibit at Union Station, Chinese American Museum, and Olvera Street galleries.



Lauren Hom at her book launch at Chinatown Library



Archivists Andy Tan and Michaela Telfer in the archives during Andy's last week



Eugene Moy and Rosalind Sagara of Riverside's Save Our Chinatown Committee present at UC Riverside

2025 CHSSC Membership

CHSSC membership levels are levels of support. Each level of paid membership entitles members to receive a 2025 issue of the Gum Saan Journal and a monthly email of our newsletter. Previously, a member had the option of receiving a hard copy of the News 'N Notes in the mail. Due to increased mailing and printing costs, members must pay \$20.00 to receive the issues of the newsletter by mail.

(Note: Life Members will continue to receive the NNN by mail, but they do not receive free Gum Saan Journals)

2025 ANNUAL MEMBERSHIP RENEWAL

YOUR 2024 MEMBERSHIP HAS SUPPORTED THE FOLLOWING PROJECTS:

Virtual walking tour of Chinatown and walking tour training manual.

12th Annual Pilgrimage to Yosemite (heritage tour).

Where You Stand: Chinatown 1880-1939 exhibit at Union Station.

Three archivists working on our physical and digital archives and our library.

Organized and launched the online version of the Southern California Oral History project.

Summer intern research using 1950 census of the Old Chinatown area for our "The Five Chinatowns" book project with partner UCLA Asian American Studies Center.



YOUR 2025 MEMBERSHIP WILL CONTINUE TO SUPPORT THE FOLLOWING PROJECTS:

Renovation of our Chinatown Heritage Center.

Continue processing our archival and digital assets and uploading digital assets to the Online Archives of California and Calisphere.

Continued community partner to UCLA

Continuing training of Library Science interns.

Safety and security of our information technology.

Continued documentation of Chinatown history.

Additional virtual and physical exhibits.



New Membership Renewal

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Mail to: Chinese Historical Society of Southern California
411 Bernard St
Los Angeles, CA 90012

Membership Levels	
<input type="checkbox"/> Regular	\$ 57
<input type="checkbox"/> 100x100 Club	\$ 100
<input type="checkbox"/> Supporter	\$ 300
<input type="checkbox"/> Senior (60+) or student	\$ 32
<input type="checkbox"/> Hardcopy newsletter	\$ 20
Donation (tax deductible)	\$ _____
TOTAL	\$ _____

To join or renew your membership by debit card, credit card, or by using your PayPal account, visit our website at chssc.org.

Please make checks payable to CHSSC

We are a 501(c)(3) non-profit organization, tax ID 95-3155357

Check here if you would like our newsletter sent via email.



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Donations for November

In Memory of Jeffrey Chin

Pauline & Robert Wong

Kent & Lina Wong

Kristal & Scott Preschem

In Memory of Howard Foon

Norris & Irene Lieu

In Memory of Dr. Albert Chang

Susan Dickson

Chuck & Shirley Woo

Eugene Moy & Susan Sing

Donations

Joseph and Betty Wong

The Haunt Ghost Tours