

APRIL 2018

An Evening with Filmmaker Janet Chen

Wednesday, April 4, 2018 6:30 pm

Castelar Elementary School
840 Yale Street, Los Angeles, CA 90012

Free parking - enter via College Street
This event is open to the public.

Janet Chen emigrated from Taiwan at an early age and grew up in Orange County, California. She has a film degree and is an independent film producer and filmmaker. She has worked for Visual Communications, Search to Involve Pilipino Americans, L.A. Asian Pacific Film Festival, Newport Beach Film Festival, L.A. Film Festival and Outfest. Currently, she is the Assistant Director for the Center for EthnoCommunications at UCLA in Asian American Studies. While working on Ethno film/media productions and projects, Janet also teaches filmmaking in the Creating Community Media (social documentary) course series for undergrads and graduate students with Academy Award-nominated filmmaker and Director of EthnoCommunications, Professor Renee Tajima-Peña. She is also the Manager for A-Doc (Asian American Documentary Network), a national, filmmaker-led network that works to increase the visibility and support of

Asian Americans in the documentary and non-fiction field. She is also part of the planning committee for AAPI Dialogues at UCLA. Janet is currently completing a short documentary about Phoenix Bakery in Chinatown, Los Angeles, California. She is also developing a short documentary about the Tehachapi Loop and the Chinese rail workers.



Archive Spotlight

The Chinese Historical Society of Southern California Archives is full of fascinating artifacts, textiles, machines, photographs, phonographs, logs, books, manuscripts and reports. It is time to bring some of these objects out into the light. Beginning with the April meeting, the Archive Committee will bring artifacts and photographs to each monthly meeting until the end of the year. Members will be able to examine historical objects and share cherished memories of past Society events. Not only will you have the opportunity to walk down memory lane, we need your help to identify individuals in our Society photographs. Join us at Castelar School each month to experience Chinese American history in a new and novel way.



CHSSC will be accepting summer internship applications.
(Details to come)



APRIL 2018

Monthly Meeting featuring Renee Tajima-Peña and Visual Communications:

For our last monthly meeting, we were joined by Golden Spike Awards Honoree and Academy Award-nominated filmmaker Renee Tajima-Peña. Audience members enjoyed short clips from her documentaries *My America...or Honk if You Love Buddha* and *Who Killed Vincent Chin?* and a short discussion followed. The meeting was moderated by Janna Wang, a Community Engagement Coordinator and Sponsorship Associate for Visual Communications. Renee focuses on Asian American and immigrant communities, race, gender and social change through social documentary film, video and transmedia production. As a professor of Asian American Studies at UCLA, Renee has the opportunity to share her work and methods of filmmaking with students. Janna shared her experience working in Visual Communications, one of the largest photographic and moving image archives on the Asian Pacific experience in America. We would like to thank all that attended the meeting and we hope to see you at our Golden Spike Awards Gala honoring filmmakers and organizations including Renee and Visual Communications.



Photo: O.C. Lee

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Mission Statement

The Chinese Historical Society of Southern California was organized in November 1975. The purposes of the Society are:

- 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in southern California;
- 2) to pursue, preserve and communicate knowledge of this history; and
- 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multicultural society of the United States.



Chinese Historical Society of Southern California

南加州華人歷史學會

Annual Golden Spike Awards Gala *Storytellers, Part II*

Saturday, April 28, 2018 –6:00pm

Ocean Seafood Restaurant

750 N Hill St

Los Angeles, CA 90012

Recognizing:

Arthur Dong

Forbidden City, USA, Hollywood Chinese, The Killing Fields of Dr. Haing S. Ngor

Felicia Lowe

Chinese Couplets, Chinatown: The Hidden Cities of San Francisco, China: Land of My Father

Renee Tajima-Peña

Who Killed Vincent Chin, Calavera Highway, My America...or Honk if You Love Buddha

Pamela Tom

Tyrus, Two Lies

Visual Communications

Please reserve ____ tickets @ \$100 per person (members), ____ tickets @ \$125 per person (non-members), OR

I wish to be a: ☐ Silver Table Sponsor \$1,250 ☐ Gold Table Sponsor \$5,000
☐ Diamond Table Sponsor \$10,000

☐ I want to donate item(s): Please call me at () _____

☐ I want to place an ad in your event program. Please call me at () _____

Sponsor Name _____

Please list guest names: _____

☐ I/we will not be able to attend, but please accept my donation in the amount of \$ _____

Name _____ Title _____

Company _____

Address _____ City _____ State _____ Zip _____

Phone _____

E-Mail _____

Checks are accepted. Please remit form and submit payment to: CHSSC 411 Bernard Street, Los Angeles, CA 90012

Credit Card transactions can be processed online at: www.chssc.org or phoned in during regular business hours

Mon-Fri 10:30AM-2:30PM at: (323) 222-0856.

The Chinese Historical Society of Southern California is a 501(c)(3) non-profit organization. Tax I.D. # 95-3155357



Chinese Historical Society
of Southern California

南加州華人歷史學會

Annual Golden Spike Awards Gala
Storytellers, Part II

Saturday, April 28, 2018 –6:00pm

Ocean Seafood Restaurant

750 N Hill St

Los Angeles, CA 90012

Yes, we will support the Chinese Historical Society of Southern California as a:

☐ **Diamond Sponsor \$10,000**

- Your Company Name and/or logo as Diamond Sponsor on all promotional materials for the event
- Invitation to VIP Reception with Honorees
- Reserved PREMIER VIP Tables for twenty (20) at the dinner
- One Full-page ad (Back Cover) in the Annual Golden Spike Awards Program Book
- Web Banner with link to Company Website
- Recognition in the Golden Spike Awards Program Book
- Special Stage Recognition at the Dinner
- Special giveaways to all attending guests
- Exclusive meal option & wine

☐ **Gold Sponsor \$5,000**

- Your Company Name and/or logo as Gold Sponsor on all promotional materials for the event
- Reserved PREFERRED Table for ten (10) at the dinner
- One Full-page ad in the Golden Spike Awards Program Book
- Web Banner with link to Company Website- Up to 1 year
- Recognition in the Annual Golden Spike Awards Program Book
- Special Recognition at the Dinner

☐ **Silver Sponsor \$1,250**

- Your Company Name and/or logo as Silver Sponsor on all promotional materials for the event
- Reserved Table for ten (10) at the dinner
- Recognition in the Golden Spike Awards Program Book
- Special Recognition at the Dinner

☐ **Ad/Congratulatory Message (Deadline: April 25th, 2017. File Type: JPEG, 300 dpi)**

- ☐ Back Cover \$1,000 – 8 1/2" w x 11" h
- ☐ Inside Cover \$750 – 8 1/2" w x 11" h
- ☐ Full Page \$500 – 7 1/2" w x 10" h
- ☐ Half Page \$300 – 7 1/2" w x 5" h
- ☐ Quarter Page \$250 – 3 3/4" w x 5" h

* All submissions must be in 300 dpi resolution

Please email all sponsorship inquiries to chssc@hotmail.com, you may also call us at (323) 222-0856



William Gow Presents

On March 15th, William Gow, a UC Dissertation-Year Fellow and UCLA Asian American Studies MA Alumni, presented at the Charles Young Research Library at UCLA. William is a San Francisco-based community historian, documentary filmmaker, educator, and former board member for CHSSC. He is currently a doctoral candidate in Ethnic Studies at UC Berkeley where he is writing a history of Los Angeles Chinatown and its relationship to Hollywood in the 1930s and 1940s. Titled "Performing Belonging & Contesting Yellow Peril: China Relief Fundraisers in Los Angeles Old Chinatown from 1938-1941," the presentation highlighted the Moon Festival of 1938 hosted by Old Chinatown. The Moon Festival served as a war relief fundraiser to support Chinese victims of the Sino-Japanese War. With the construction of Union Station, Old Los Angeles Chinatown was facing imminent demolition. William remarked that Old Chinatown was not destroyed all at once, but it was demolished in sections. As the community of Old Chinatown was shrinking, the remaining section was facing increasing competition from the recently opened China City and New Chinatown tourist districts. Those in charge of organizing the Moon Festival took advantage of the ties they held with the film industry and incorporated Orientalist imagery from Hollywood films. As a result, over thirty thousand patrons attended the Festival, giving the old community the chance to reassert its presence while shaping the popular image of the community through the performance of ethnic difference. William examines China Relief fundraisers in Los Angeles as sites of cultural contestation where members of the Chinese American ethnic enclave performed race, gender, and nation at a critical moment in the community's history. The presentation was attended by members of the UCLA Asian American Studies Department, students, and CHSSC members. Audience members enjoyed dim sum, fruit, and dessert while mingling with William before and after the presentation. We would like to thank William for sharing his research at UCLA and contributing to the preservation of the Chinese American experience in Los Angeles.

Evelyn Lorie Lew Cucchiarella

June 18, 1943 – October 3, 2016

On behalf of everyone at the Chinese Historical Society of Southern California, we would like to thank her family and the Evelyn Cucchiarella Trust for their generous donation of \$10,000. Evelyn was a longtime CHSSC member and friend. Her donation will help the CHSSC continue its mission. The CHSSC will strive to honor her legacy.

In Memoriam - Ngan Yip Sam

Ngan Yip Sam, mother of long-time CHSSC member Doreen Sam and Pauline Wong, passed away peacefully at home on March 15, 2018. The memorial service was held at the Glendale Forest Lawn Memorial Park on Saturday, March 31, 2018. In lieu of flowers, the family has generously requested that donations be made to the Chinese Historical Society of Southern California.

Win That Prize You Want!

Our upcoming Golden Spike Awards gala on April 28, 2018 will be our only fundraising event this year. An integral part of the evening will be our Silent Auction and raffle.

Our "winner's choice raffle" has a diverse number of prizes, made possible with generous supporters' donations: Laker game tickets, Disneyland passes, Santa Monica Pier Rides passes, a cheongsam, ceramics, and gift cards.

Our high-tech items include an iRobot Roomba that cleans your floor at the push of a button, a video doorbell, and power charging stations. You can be a winner while helping our organization. Please bring cash or personal checks.



History Day L.A.

On Saturday, March 17, 2018, the annual History Day L.A. took place on the West Campus of Azusa Pacific University. The one-day competition/event is sponsored by the Los Angeles County Office of Education.

Students from elementary, middle and high school throughout Los Angeles County addressed significant historical events and personages under this year's theme "Conflict and Compromise in History." Students conduct historical research related to the theme and compete in five categories: papers, websites, performances, documentaries, or exhibits.

This is the fourth year that the Chinese American Citizens Alliance (C.A.C.A.) has sponsored special awards recognizing outstanding exhibits in high school junior and senior divisions. This year's plaques were presented by C.A.C.A. awards coordinator George Carney to Vanessa Chen, Erin Miyahara and Ainsley Jade Doratan for "Manzanar" in the Junior Group Exhibit Division and Yesenia Cortes and Araceli Casto for "Burning for Equality" in the Senior Group Exhibit Division. Thank you to C.A.C.A.'s 2018 History Day L.A. judging team of Denise Menchaca, Martin Wong and the newest lodge member UCLA senior Vivy Li.



Chinese Historical Society of Southern California

411 Bernard Street, Los Angeles, CA 90012

Phone: 323-222-0856 Email: chssc@hotmail.com

Website: www.chssc.org

*Please help us save paper and postage,
email us for your online newsletter at chssc@hotmail.com*

Community Calendar

April 13, 2018, 7:00 PM, Free Admission **Chinese American Film Series: Walt Louie & Asian American Image in Films**

The South Pasadena Chinese-American Club invites you to join them in a discussion with Santa Monica Professor Walt Louie about the various image of Asian-Americans in films.

South Pasadena Community Room,
1115 El Centro St., South Pasadena, CA 91030

Visit the website for further information:

www.spcc-web.org/events/chinese-american-film-series-2/

Saturday, April 14, 9:00 AM – 10:30 am

Chinese Calligraphy Class

Session B: April 14, 21, 28, May 5, 12, 19

Longtime instructor Guang-Li (David) Zhang, a graduate of the Shanghai Art Academy, teaches beginner and advanced students Chinese Calligraphy and Brushpainting in mixed lecture and workshop classes. Students will receive a list of supplies to purchase for their class or they can pay an optional \$25 fee for in-class supplies. \$100 for each 6 week class session
USC Pacific Asia Museum 46 N Los Robles Ave. Pasadena, CA
www.eventbrite.com/e/chinese-calligraphy-class-tickets-44419137837?aff=es2#tickets

Saturday, April 21, 2018, 10:30 - 11 AM, Free! For Families **Bilingual Chinese Storytime**

Join them monthly for a family storytime; this month featuring bilingual Chinese stories followed by crafts. Sponsored by Friends of Cypress Library.

Cypress Library 5331 Orange Avenue Cypress, CA 90630

Please call the library at 714-826-0350 for more information.

Thursday, April 19, 2018, 4:00-5:30pm - Free **China's Crisis of Success**

The USC US-China Institute presents a talk by William Overholt on his new book, *China's Crisis of Success*. China has reached a threshold where success has eliminated the conditions that enabled miraculous growth. Continued success requires re-invention of its economy and politics. Overholt argues that Xi Jinping is pursuing the riskiest political strategy of any important national leader. Alternative outcomes include continued impressive growth and political stability, Japanese-style stagnation, and a major political-economic crisis.

University of Southern California Taper Hall, THH 210

3501 Trousdale Parkway, Los Angeles, CA 90089 United States

RSVP here: <https://china.usc.edu/calendar/chinas-crisis-success>

Visit the website for more information.

R.S.V.P. today!



Golden Spike Awards Gala

Saturday, April 28, 2018

6:00 pm