

FEBRUARY 2014

## Chinese in Hollywood

*Book presentation by author Jenny Cho  
followed by a panel discussion with actors  
Jack Ong, Kelvin Han Yee and Keone Young.*



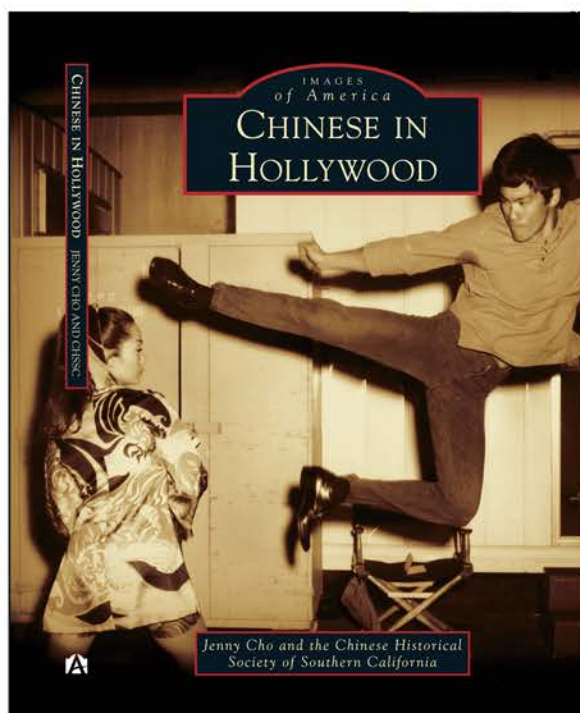
Wednesday, February 5, 2014 - 6:30 p.m.

*Castelar Elementary School  
840 Yale Street, Los Angeles, CA 90012*

Free parking - enter via College Street

Refreshments will be served

This event is free and open to the public



Jack Ong is an American-born Chinese actor, writer and activist with a professional background in print journalism, marketing, advertising and public relations. Jack is a licensed minister with the Missionary Church and executive director of The Dr. Haing S. Ngor Foundation, which he established in 1991 with the late Oscar-winning actor of "The Killing Fields." A dramatic as well as comedic actor, Jack created the role of Wellington Po, "eccentric billionaire," on the Showtime series, "Hoop Life"; and improvised the "Funky Peasant" dance before his close-up death scene in the horror movie, "Lep in the Hood: Leprechaun 5." His credits also include guest starring roles on such TV shows as "ER," "Friends," "The Bernie Mac Show," "Still Standing," "Dharma & Greg," "Touched By An Angel," "V.I.P.," "Chicago Hope," "The Simpsons," and "Beverly Hills 90210." He was seen as a veggie-chopping, attitude-copping chef on the Kan-Tong Fried Rice commercials. His acting and ministry careers crossed when he married couples on TV's "The Young and the Restless" and "Hunter," and in the film "For Keeps"; he also plays a minister in "Cannes Man." Other movie credits include "Art School Confidential," "Akeelah and the Bee," "Next," "National Lampoon's Gold Diggers," "China Cry," "The Iron Triangle," and "Godzilla 2000," in which he dubbed one of the starring voices for the Japanese movie's American release. (jackong.com)



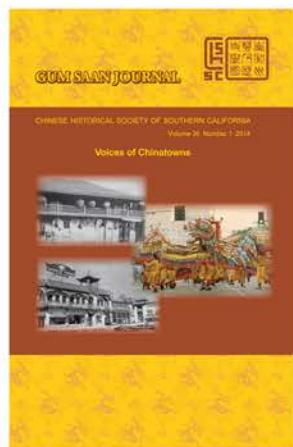
San Francisco native Kelvin Han Yee began his career as a company member at the American Conservatory Theater. A classically trained actor, Kelvin was the first Asian American to join Ashland's Oregon Shakespeare Festival. An ex-bouncer and fan of mixed martial arts, Kelvin's bad guy persona has played out in an array of characters, including Korean mob boss Chun Soo Park in the Starz series CRASH and the sadistic business man in the upcoming feature Silver Case. Not just limited to "tough guys", Kelvin also draws upon his comedy and improv background which is illustrated in various roles on The Mentalist, Curb Your Enthusiasm, Chuck, Accidentally On Purpose, Eastwick, and Entourage. (kelvinhanyee.com)



Keone J. Young is an American character actor. He has been prolific in his character work and has made numerous guest appearances on such varied television series as Diff'rent Strokes, The Golden Girls, Murphy Brown, Mad About You, Family Matters, The Simpsons, Alias, JAG, The Steve Harvey Show, Zeke and Luther, and on the daytime soaps The Young and the Restless and Generations. He was also a semi-regular on the HBO series Deadwood as Mr. Wu. He also played Mr. Wu, unrelated to the Deadwood character, in the movie Men in Black 3. He also played the role of Ellison Onizuka in the TV film Challenger.

Young has many voice-over credits as well: Grandpa in American Dragon: Jake Long, Kaz in Hi Hi Puffy AmiYumi, Mr. Sanban in Codename: Kids Next Door, Storm Shadow in the Sunbow G.I. Joe animated series, the Hard Master in G.I. Joe: Renegades, Mr. Wu on Nickelodeon's show The Mighty B!, Marshall Kai Ti Chang in Indiana Jones and the Emperor's Tomb, Silver Samurai in X-Men: The Official Game and Wolverine and the X-Men. Young also has several Star Trek links: He played Buck Bokai, a famous baseball player in the 24th century in the Star Trek: Deep Space Nine episode "If Wishes Were Horses". He also played Hoshi Sato's father in the Star Trek: Enterprise episode "Vanishing Point". In theatre, Young has had a long history with the Asian American theatre company, East West Players, in Los Angeles, where he not only performed but often served as producer. He voiced Lord Chin in Mulan II. In 2013, Young joined the cast of HBO's True Blood as Dr. Hido Takahashi, the man responsible for inventing the titular blood substitute.





## 2014 Gum Saan Journal *Voices of Chinatown*

The 2014 Gum Saan Journal is now available. Membership to the Chinese Historical Society of Southern California includes a free issue of this important annual publication. To order please contact CHSSC [chssc@hotmail.com](mailto:chssc@hotmail.com) or (323) 222-0856.

The following is the table of contents.

Foreword by *Susan Dickson*

Man Jen Low to General Lee's Restaurant: David Fon Lee  
*Interview by Susie Ling*

A Tribute to My Father: Nowland Hong  
*Interview by Jenny Cho*

My Father, Daniel Hall, and the Chinatown Experience  
*By Inez Lui, Doré Wong, and Beaumont Hall*

Madame Wong's Restaurant: Catherine Yee  
*Interview by Jenny Cho*

Pageants, Parades, Festivals, and School Boards: Robert L. Gin  
*Interview by Susie Ling*

Chinatown Service Center: Vicky Wong  
*Interview by Susan Dickson*

Chinatown Business Improvement District: George Yu  
*Interview by Susie Ling*

Voices of Santa Barbara Chinatown The Yee Clan in Santa Barbara Chinatown:  
A Family Legacy in Gold Mountain  
*By Raymond Douglas Chong*

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## Happy 90th Birthday to Albert Lew

The Chinese Historical Society of Southern California  
salutes one of its charter members (joined in our inaugural year 1975).

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## Recycle your Cards

I am collecting Christmas cards, greetings cards and calendar pictures  
for craft projects and recycling. Please contact me if you can help.

Thank you,  
Margie Lew  
(626) 284-6348

## Board of Directors

### Officers

Susan Dickson, President  
Eugene W. Moy, Vice President  
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Helen Quon, Secretary  
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Winifred Lew  
Donald Loo  
Steven Ng  
Mei T. Ong  
Francine Redada  
William Yuen

## Mission Statement

The Chinese Historical Society of Southern California was organized in November 1975. The purposes of the Society are:

- 1) to bring together people with a mutual interest in the important history and historical role of Chinese and Chinese Americans in southern California;
- 2) to pursue, preserve and communicate knowledge of this history; and
- 3) to promote the heritage of the Chinese and Chinese American community in support of a better appreciation of the rich, multicultural society of the United States.



## 2014 Irwin R. Lai Memorial Scholarship

CHSSC is proud to announce the 2014 Irwin R. Lai Memorial Scholarship. This scholarship includes two \$1000 awards: one for an undergraduate student currently enrolled in a 2- or 4-year institution in Southern California and majoring or taking coursework in Chinese or Asian American Studies; and one for a currently enrolled graduate student pursuing thesis or dissertation research related to Chinese Americans in Southern California. The deadline for scholarship applications is 4:00 PM on Friday, March 14, 2014. Awards will be announced at the May monthly meeting. Please visit [www.chssc.org](http://www.chssc.org) for more information and instructions on how to apply or email CHSSC Scholarship Committee contact Kelly Fong at [kelfong@ucla.edu](mailto:kelfong@ucla.edu).

Chinese Historical Society of Southern California  
411 Bernard Street, Los Angeles, CA 90012  
Phone: (323) 222-0856  
Email: [chssc@hotmail.com](mailto:chssc@hotmail.com)  
Website: [www.chssc.org](http://www.chssc.org)  
Scholarship contact Kelly Fong: [kelfong@ucla.edu](mailto:kelfong@ucla.edu)

### *Criteria for Scholarship:*

1. Minimum Eligibility:
  - Undergraduate students currently enrolled in a 2- or 4-year institution in Southern California and majoring or taking course work in Chinese or Asian American Studies;
  - Graduate students currently enrolled and actively pursuing thesis or dissertation research related to Chinese Americans in Southern California
2. Complete application packet, electronically submitted as a PDF to [chsscscholarship@gmail.com](mailto:chsscscholarship@gmail.com) by 4:00 PM on Friday, March 14, 2014
  - a) Scholarship Application Form
  - b) Copy of all post-high school transcripts. Scanned copies are acceptable.
  - c) Personal essay, approximately 600 to 700 words, that discusses your work on Chinese American history or in the Chinese American community
  - d) Research paper, approximately 1000 to 3000 words, illustrating your research on Chinese/Asian American Studies. Paper can be original work or previously submitted for a class.
  - e) One letter of recommendation from professor or work supervisor
3. Finalists MUST be available for interview on Sunday, April 13, 2014, at CHSSC in Los Angeles' Chinatown (travel expenses to be paid by students).

All applications must include the following information

### APPLICANT INFORMATION

1. Name.
2. Graduate or Undergraduate student.
3. Current Academic Institution.
4. Current Address.
5. Current Phone Numbers.
6. Current Email.  
(Students will be contacted via email, unless student requests otherwise.)
7. Permanent Home Address.

### EDUCATIONAL BACKGROUND

8. History of High School/Colleges/Universities Attended.
9. Major(s)/Minor(s).
10. Units Completed for Current Degree.
11. Current Overall GPA.
12. Courses pending and currently enrolled in.
13. List courses you have taken that are relevant to Chinese/Asian American studies. List your grades for each of these courses.
14. Expected Degree and Date of Graduation.
15. What are your educational plans for the near future?

### COMMUNITY ACTIVITIES

16. Please list organizations you are active with, offices held, awards received, and other relevant information.
17. (Optional) Please share any interesting information including financial status, special talents, general background, special needs, etc.





## Chinese Historical Society of Southern California

411 Bernard Street, Los Angeles, CA 90012

Phone: 323-222-0856 Email: [chssc@hotmail.com](mailto:chssc@hotmail.com)

Website: [www.chssc.org](http://www.chssc.org)

*Help us save paper and postage, email us for your online newsletter at [chssc@hotmail.com](mailto:chssc@hotmail.com)*

### Community Calendar

**Monday, February 3, 6pm** check in, 7pm dinner, 8pm lecture  
China Society of Southern California presents  
Old Beijing Postcards from the Imperial City, by Felicitas Titus  
Golden Dragon Restaurant, 960 N. Broadway, LA Chinatown  
[rsvp@chinasocietyofsocal.org](mailto:rsvp@chinasocietyofsocal.org) or 310-454-3621

**Wednesday, February 5, 2014 - 6:30 p.m.**

Chinese in Hollywood - Book signing and presentation by author  
Jenny Cho followed by a panel discussion with actors Jack Ong,  
Kelvin Han Yee and Keone Young.  
Castelar School 840 Yale St., Los Angeles, CA 90012  
Free parking - enter via College Street [www.chssc.org](http://www.chssc.org)

**Sunday, February 9, 2014 10:30 am**

Take an Art Lesson with Shirley Vong  
Explore your creativity while learning to make a greeting card  
that is completely unique. Artist Shirley Vong will offer a free  
Art Workshop No reservation is necessary. Simply stop by  
between 10:30 a.m. and 3 p.m. at Chinese American Museum.

**Saturday & Sunday, February 22 & 23, 2014**

36th Annual L.A. Chinatown Firecracker 5/10K Run/Walk  
(2/23/14) & Bike Ride (2/22/14)

**February 7 - July 20, 2014, Wednesday-Sunday, 10am to 6pm**

The Other Side: Chinese and Mexican Immigration to America  
USC Pacific Asia Museum, 46 N. Los Robles Avenue, Pasadena  
The exhibition presents a collection of visual narratives about the  
Chinese and Mexican immigrant experiences through the works  
of five contemporary artists, Zhi Lin, Hung Liu, Andrea Bowers,  
Tony de Los Reyes and Margarita Cabrera.

**Saturday, March 1, 2014, Noon-10 PM. Free admission!**  
**CAM's 13th Annual Lantern Festival celebration**

A signature event for CAM and now a beloved community tradition,  
CAM's annual Lantern Festival celebration offers Chinese New  
Year fanfare with free entertainment and interactive cultural activi-  
ties for people of diverse backgrounds and ages to enjoy.  
Each year, Lantern Festival spotlights a Chinese American re-  
creation of a traditional village street fair featuring brilliant lantern  
displays, exciting musical, acrobatic and lion dance performances,  
enriching arts and crafts booths, and to cap off the evening, and to  
cap off the evening, a spirited glow-in-the-dark silver dragon stage  
performance to delight our senses! Event-goers can try their hand at  
lantern-making, Chinese-opera style face painting, kite-building,  
Chinese paper-cutting, Origami, Chinese calligraphy, string-  
knotting, and much more! New program features are added to the  
event each year to keep the festival fresh and exciting for new and  
returning visitors.

Chinese American Museum

425 N. Los Angeles Street, Los Angeles, CA 90012 at El Pueblo  
Historical Monument (213) 485-8567

### Save The Date

**Saturday, May 31, 2014**

Chinese Historical Society of Southern California

2014 Golden Spike Awards

Hilton Los Angeles/San Gabriel

225 West Valley Boulevard, San Gabriel, CA 91776